



2022 Theatre Season

Celebrate Together



Welcome

It's time to laugh, it's time to cry, it's time to live, and it's time for us all to Celebrate Together.

We've missed you all, and I am very excited to finally welcome you back to celebrate together in our tenth anniversary as Lighthouse Theatre. It's time to put the last two years behind us and start fresh as we welcome our biggest and best line up of both new and exciting performances for you to choose from in 2022.

I've never been more proud to launch a Theatre Season and after the incredibly tough time we have all had over the past two years, we truly have something for everyone in 2022. I encourage you to look through this book, select one, two, or as many shows as you wish, and come back to the great experience you remember – to truly 'Celebrate Together' and enjoy everything

that is great about the performing arts in our community. We're also making this season more accessible with live Auslan-interpretation on three of our performances, hopefully making our programs available to more of our community.

In our tenth anniversary since reopening as Lighthouse Theatre, our biggest season ever will truly provide an opportunity for you to be standing in ovation at the end of the show. So, why not become a Member and join us on this journey in 2022!

On behalf of my entire team, we look forward to seeing you back at the theatre.

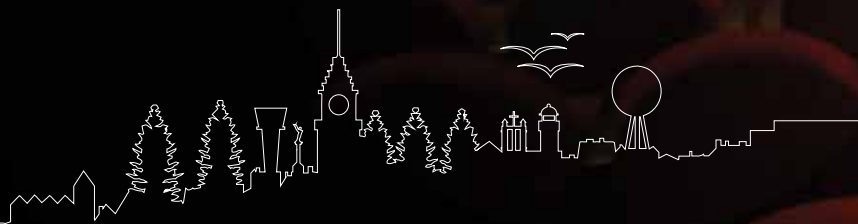
Xavier Dannock
Service Manager
Lighthouse Theatre

Lighthouse Theatre acknowledges the Traditional Owners of the land on which we meet, the Peek Whurrong people of the Gunditjmarra/Maar Nation.

We pay our respects to Elders past, present and emerging, and extend that respect to all Indigenous people visiting and performing at our venue.



Lighthouse Theatre is committed to being a safe and inclusive space for all to visit and perform.



Major Presentation Partner



SONGS FROM THE ORIGINAL MOTION PICTURE

THE BIG CHILL

I Heard It Through The Grape Vine - Marvin Gaye
• You Can't Always Get What You Want - The Rolling Stones • Tell Him - The Exciters • The Track Of My Tears - The Miracles • Good Lovin' - The Rascals • Ain't To Proud To Beg - The Temptations • My Girl - The Temptations • Quicksilver Girl - Steve Miller Band • The Weight - The Band • Gimme Some Lovin' - The Spencer Davis Group • Bad Moon Rising - Creedence Clearwater Revival • When A Man Loves A Woman - Percy Sledge • (You Make Me Feel Like) A Natural Woman - Aretha Franklin • In The Midnight Hour - The Rascals • Second That Emotion - Smokey Robinson And The Miracles • Joy To The World - Three Dog Night • A Whiter Shade Of Pale - Procol Harum •

STARRING
Karise Eden
WITH THE
Big Chill Band



Sinclair Artists & Lighthouse Theatre present

The Big Chill

Friday 4th February 2022 - 8pm

Lighthouse Theatre

Great songs are always great, no matter how old or young you are.

In 1983, *The Big Chill* hit screens and brought with it a soundtrack that reflects the "Music of a Generation". The Rolling Stones, Marvin Gaye, Aretha Franklin, Smokey Robinson, Creedence Clearwater and The Temptations featured, alongside many other of the greatest artists from the 60's and 70's.

In this special performance, our stage will light up. Led by powerhouse Australian vocalist - Karise Eden, winner of the first season of *The Voice* - with special guest Mick

Moriarty (*The Gadflies*), accompanied by John Grant and The Big Chill Band, who will bring the soundtrack back to life, reflecting the fact that whilst the film might have been about nothingness, the soundtrack certainly wasn't.

The songs are the stars, and we've got the stars singing them for you!

Duration: 2 hours 30 minutes, including interval

More: Haze & lighting effects





Red Line Productions & Critical Stages Touring

King of Pigs

By Steve Rodgers

Tuesday 8th March 2022 - 7:30pm

Lighthouse Studio

An unflinching examination of masculinity, abuse, and power in the place we feel safest - our homes.

The audience is taken on an unflinching journey through the lives of multiple women in both familiar and terrifying situations.

At 22, on a date on the Gold Coast. At 31, moving into an apartment in Albert Park, or at 40, happily married with a nine-year-old son living in Campsie.

These very different worlds share an identical space; our homes.

From the mind of critically-acclaimed writer Steve Rodgers, comes this astonishing new play that boldly explores the issue of violence against women.

Directed by Blazey Best, featuring strikingly beautiful sound design by Tegan Nicholls and original composition by iOTA, King of

Pigs reveals the nature of power, the way men abuse it, and the lives of the women who live through the lies.

"It is disturbing, thrilling and fascinating. Recommended without reservation."

**** - **Stage Noise**

Duration: 70 minutes, no interval

More: This production contains material exploring domestic violence and sexual assault.

Ages 16+

Artistic Credits:

Written By Steve Rodgers

Director Blazey Best

Sound Designer Tegan Nicholls

Lighting Designer Verity Hampson

Set & Costume Designer Isabel Hudson

Original Composition by iOTA



King of Pigs was developed with Playwriting Australia at the National Play Festival and in the National Script Workshop



Cinque Artist Management & Lighthouse Theatre present

Words and Music

Starring John Bell and Simon Tedeschi

Music by Mozart, Beethoven, Schubert, Gershwin and more.

Friday 18th March 2022 - 7:30pm

Lighthouse Theatre

Words and Music' brings two icons of Australia's theatre and concert stages – the inimitable John Bell and extraordinary pianist Simon Tedeschi – together in a musical sneak peek into life 'behind the curtain'.

With decades of celebrated performances between them, John and Simon will take you into their confidence and share some wicked backstage stories from the Opera House to the Concert Hall, alongside some of their favourite pieces of poetry and music from recent years and their shows together, and notes (both literary and musical) from Mozart and Beethoven, Schubert, Keats, and Scott Fitzgerald, topped off with some sizzling jazz. Don't miss the promise of a

delightful and entertaining evening with two of Australia's best-loved artists.

This show will be a surprise package, with something for everyone!

"There were too many highlights to mention... two simple recital formats, spoken words from the stage and solo piano were presented in perfect harmony."
Classic Melbourne

Duration: 75 minutes, no interval

Ages 15+ |

Credits:

John Bell, director, narrator
Simon Tedeschi, piano, narrator

cinque
artist management



Inventi Ensemble Presents
Gustav Holst's

The Planets

Friday 25th March 2022 - 7:30pm
Lighthouse Studio

Holst's *The Planets* is a monumental work in the classical music canon where audiences will have a rare opportunity to hear it like it has never been heard before. Inventi Ensemble will take what was originally conceived for symphonic orchestra and perform it with just five musicians on flute, oboe, violin, viola and cello.

This performance will also feature brand-new works by acclaimed composer, Johannes Luebbers, who has a wealth of experience across a wide range of musical genres from

classical music, musical theatre, and jazz. *The Planets* will be partnered with breathtaking animations by Melbourne-based artist, James Josephides, to provide an immersive experience for audiences of all ages and backgrounds.

We invite you to witness this astounding performance of astronomical proportions!

Duration: 60 minutes, no interval

All ages  





Soft Tread presents

The Wharf Revue: Can of Worms

Created and written by Jonathan Biggins, Drew Forsythe and Phillip Scott

Tuesday 5th April 2022 - 7:30pm

Lighthouse Theatre

The Wharf Revue team of Jonathan Biggins, Drew Forsythe and Phillip Scott is back with Amanda Bishop.

They have baited their hooks and are opening another can of worms on a new wharf, to trawl for every political flathead, groper or yellowtail that floats into view. Then the catch of the day will be filleted, battered and grilled, served in a spicy satire sauce with a topical garnish. (Chips extra)

It's all hands on deck for a daring adventure as they navigate the dire Straits of Covid, sail round the treacherous Horn of Scomo, steer well clear of the empty Cape of Pauline, only to be becalmed in the Nationals Bermuda Jacket Triangle before stumbling across a New World, filled with hope and promise! Or not.

"So hysterical that twice I was brought to tears – an activity usually reserved for funerals, Puccini and hitting my thumb with a hammer."

Sydney Morning Herald

Duration: 90 minutes, no interval

More: Contains some strong language & adult themes

Ages 15+

Credits:

Performed by Jonathan Biggins, Mandy Bishop, Drew Forsythe and Phillip Scott
Co-Directors: Jonathan Biggins & Drew Forsythe
Musical Director: Phillip Scott
Lighting Designer: Matt Cox
Video and Sound Designer: David Bergman
Costume Designers: Hazel & Scott Fisher
Photo Credit: Brett Boardman





Lior & Domini

Animal In Hiding

Sunday 8th May 2022 - 8pm
Lighthouse Studio

Animal in Hiding is the first release from a collaboration between one of Australia's most established and critically acclaimed singer/songwriters Lior, together with exciting emerging artist Domini Forster. The pair have a creative partnership developed over six years touring together. Initially, Domini toured as Lior's support act, then as a guest vocalist and now as co-writer on their debut EP Animal in Hiding.

While Lior and Domini began writing the songs in late 2019, much of the material was developed during Melbourne's long

lockdown, over zoom from their respective homes. The title track, originally written about the isolation of winter, became the prophetic seed of the project.

Animal in Hiding features songs that are rooted in intimate storytelling. Underpinned by intricate guitar, Lior and Domini's close vocal harmonies are the focal point of the songs, harking back to the iconic folk duos of the 60's.

Duration: 80 minutes, no interval

All ages 

LIOR & DOMINI
ANIMAL IN HIDING





Lab Kelpie presents

Become The One

By Adam Fawcett

Sunday 15th May - 7:30pm
Lighthouse Studio

What would you do for love?

When Noah captures the attention of Tom, a celebrated AFL player nearing the end of his career, sparks immediately fly. But as the season progresses and their relationship grows, questions around identity, agency and our devotion to hyper masculinity begin to surface, forcing us to consider what happens to love when good intentions and patience aren't enough anymore.

An award-winning romantic comedy featuring two vibrant, lovable characters at its heart, *Become The One* explores why a footballer would choose to remain closeted, and why their openly gay partner would choose to accept it.

Winner of the 2018 Playtime Award for New Writing, this funny, smart and challenging drama will show the true meaning of bravery and what it might take to do the right thing – as a lover, as a high-profile sportsman, as a human being – to become the one.

“Heart wrenching, raw and categorically brave. Become The One doesn't let you off the hook. You're suspended in the tension of this relationship with the characters. We need more of this on our stages.”

******* Theatre People**

Duration: 80 minutes, no interval

More: Adult themes, some coarse language

Ages 15+   

This performance will be Auslan interpreted

Photo Credit: Pier Carthew





Game Boys Cinematic Universe

Created by Game Boys Comedy

*Friday 20th May 2022 - 7:30pm
Lighthouse Studio*


Experience all the fun and excitement of a Hollywood backstage tour, where you can be part of the movie magic!

Join Eden and Josh – your personal guides – for a high-energy tour of the world-famous Game Boys Studios Backlot! Strap yourself into the backlot bus and get ready for a nostalgic rollercoaster of cinematic trivia and games. Try your luck playing Australia's favourite new game show, 'Who Wants To Be A Studio Executive'. Wet-your-pants in excitement at the live-action Stunt Show! Come face to face with a terrifying T-Rex or an equally terrifying Hollywood producer.

Combining razor sharp writing, improvisation with the audience and literally hundreds of audio/visual cues, Cinematic Universe is a tidal wave of fun, nostalgia and technical wizardry. After sold out seasons at Melbourne International Comedy Festival and Melbourne Fringe Festival in 2019, Game Boys Cinematic Universe is a comedy show unlike any you have seen before.

'Sharp and slick... See this brilliant, hilarious show'
Squirrel Comedy

Duration: 60 minutes, no interval
More: Some coarse language

Ages 10+ | 

CREATIVE VICTORIA

REGIONAL
ARTS
VICTORIA



Denis Walter

Yesterday Once More

Performing the Hits of the 60's and 70's

Saturday 21st May 2022 - 7:30pm
Lighthouse Theatre

Well-known broadcaster and television host, Denis Walter, celebrates four decades of his illustrious music career presenting a special concert featuring songs from his brand new album *Yesterday Once More*.

The Great Australian Songbook is well represented on YESTERDAY ONCE MORE as Walter's delivers soaring takes of the Easybeats 'Friday On My Mind' and 'She's So Fine', the 1975 John Paul Young's classic, 'Yesterday's Hero', the Jon English classics:

'Six Ribbons', and the brilliant pop-noir, 'Hollywood Seven.'

With a title song from the Carpenters, further highlights include 'Don't You Know It's Magic', a cover of Max Merritt's 'Slipping Away', Lynne Randell's 'Ciao Baby', 'Move Baby Move', Love Affair's 'Everlasting Love' and the timeless 'Don't You Know Yockomo'.

Duration: 2 hours, including interval






Amplified Assembly presents

Unsung

Celebrating our Pioneering Women of Aussie Pop and Rock
Written by Amelia Ryan

Wednesday 1st June 2022 - 7:30pm
Lighthouse Studio

 In a hot summer's day in 1965, Merle Thornton and Rosalie Bogner walked into the public bar of the Regatta Hotel in Brisbane, calmly chained themselves to the bar rail, and ordered a beer. What happened next would change the course of music in Australia for women, forever.

Join award-winning cabaret powerhouses Amelia Ryan and Libby O'Donovan, in a rollicking, raucous celebration of songs and stories from 1960s Australia. Hear the likes of Lynne Randell, Little Patti, Judy Stone, Marcie Jones, Margret Roadknight, Wendy Saddington, and Alison McCullum,

in an uplifting and nostalgic hour that pays homage to the women who blazed the trails for generations to come.

Through history, heart, and hilarity, they bring these incredible women – and their music - out of the sidelines and into their rightful place in Aussie music history!

"Amazing...Engaging...Inspiring...Breathtaking and the talent is world class."

******* Glam Adelaide**

Duration: 70 minutes, no interval

Ages 15+ 

UNSUNG **AMPLIFIED** **NCM**
assembly



Melbourne International Comedy Festival Roadshow

Saturday 4th June 2022 - 8pm
Lighthouse Theatre

Strap yourself in Australia! The Melbourne International Comedy Festival Roadshow is hitting the highways to home-deliver the freshest and funniest acts from the 2022 Festival to neighbourhoods across the nation.

For 24 years, the Roadshow has presented an all killer, no filler line-up of Australian stars and talented newcomers to comedy fans far and wide. Buckle up for a night of stand-up, sketch, satire, silliness and song in this rip-

roaring road trip designed to satisfy all your post-pandemic comedy cravings!

Duration: 2 hours 15 minutes, with interval
More: Coarse language, adult themes, sexual references and material that may offend. Smoke machine/hazer may be used during performance.

Ages 15+   

This performance will be Auslan-interpreted

MELBOURNE
INTERNATIONAL
**COMEDY
FESTIVAL**
COMEDYFESTIVAL.COM.AU

CREATIVE VICTORIA



HIT Productions presents

The Sapphires

Written and Directed by Tony Briggs

Wednesday 13th July 2022 - 8pm
Lighthouse Theatre

Four young Aboriginal women from regional Australia who like singing country music suddenly get the chance to change their tune and their lives.

Wearing sequins and armed only with microphones, they find themselves trying to spread joy in the hell that is the Vietnam War.

The Sapphires is a funny, heart-warming tale, inspired by the true story of four Yorta Yorta

Women, who sing classic soul hits against the backdrop of personal change and massive social upheaval. It is an energetic, fun, and engaging play that affirms life and the realisation of dreams.

Duration: 2 hours 10 minutes, with interval
More: Some adult themes, simulated warfare and minimal coarse language.

Ages 12+ 



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body



Roman Rudnytsky, Pianist

Saturday 16th July 2022 - 8pm
Lighthouse Theatre

Internationally-renowned concert pianist, Roman Rudnytsky, returns to Australia and will take to our Steinway to perform a magical repertoire of pieces designed to relax, engage and enthrall the audience.

Rudnytsky, a graduate of the Juilliard School in New York, with a Ukrainian background, has played concerts across the World in more than 100 countries. A prize winner in ten International and National piano competitions, including 2nd Prize in the International Leventritt Competition in New York, Roman has also been a soloist with

many orchestras around the world, played countless concerts and conducted master classes for thousands.

Program:

- Mozart C major Concerto, K.467
- Grieg Concerto in A minor.
- Select works from Beethoven, Liszt and other Australian composers.

Duration: 2 hours, with interval

All ages |  | 



Opera Australia

The Barber of Seville

Sung in Italian with English surtitles

Performed with a live chamber orchestra

Directed by Priscilla Jackman

Thursday 21st July 2022 - 7:30pm

Lighthouse Theatre

Beyond haircuts and beard trims, this canny barber is the city's matchmaking maestro!

Almaviva is wealthy, stealthy and head over heels. Smitten Rosina is witty and pretty with razor-sharp smarts. She's also inconveniently betrothed. They need a plan. Time to call on: Fi-ga-ro! Figaro! Figaro!

The stage is set for comic chaos. Our enterprising barber Figaro has wits and tricks as sharp as his scissors. It takes all of his clever disguises, subterfuge and scheming to wrangle a romantic encounter for the would-be lovers.

The Barber of Seville fizzles and pops with lyrical acrobatics and irrepressibly funny characters. Rossini's most famous 'opera buffa' is a musical masterpiece with a

storyline that would be equally at home in a Hollywood rom-com. Opera Australia's finest voices and a live orchestra deliver a score that is instantly familiar from renditions in movies, cartoons and commercials. Here, the frothy humour is intoxicating and the chorus revels in every uproarious escapade.

Delight in a riotous romp along the road to true love! This is opera at its light-hearted, effervescent best.

This performance will feature a local children's choir to perform alongside the Opera.

Duration: 2 hours, including interval

More: Strobe lighting, use of herbal cigarettes, mature themes

Ages 12+  

NATIONAL TOUR PARTNERS

LECTURE PARTNER

SUPPORTING PARTNER

PROCEEDS SUPPORTED BY

PATRONAGE/ENDORSEMENT

BY

THE AUSTRALIAN GOVERNMENT

AND

THE OPERA COMPANY OF AUSTRALIA

OPERA AUSTRALIA





Bell Shakespeare's

The Comedy of Errors

By William Shakespeare

Director Janine Watson

Thursday 28th July 2022 - 7:30pm

Lighthouse Theatre

Shipwrecked and separated 33 years earlier, two sets of long-lost twins miraculously find themselves in the same city on the same day. What could possibly go wrong?

The Comedy of Errors is a hilarious romp of swapped identities, misguided love, mistaken imprisonment and chaotic mishaps, leading to an unbelievably crazy day for bumbling twins.

At the heart of this tale of comedic misfortune is an old man searching for his lost children. He finds himself in a hostile land, in the fight of his life... to save his life. As far-fetched coincidences unfold, chaotic hilarity ensues and a man's life could be saved — if only everything would go to plan.

Directed by longtime Bell Shakespeare collaborator Janine Watson, this is a beautiful story about reunion, wrapped up in an evening of entertainment and laughter.

Duration: 2 hours 30 minutes, with interval

Ages 12+ |  | 

Cast

Julia Billington - Dromio of Syracuse
Adriano Cappelletta - Antipholous of Syracuse
Giema Contini - Adriana
Ella Prince - Dromio of Ephesus
Maitland Schnaars - Egeon

Creatives

Director Janine Watson
Lighting Designer Kelsey Lee
Movement Director Samantha Chester

BELL SHAKESPEARE



This project has been assisted by the Australian government through the Australia Council for the Arts, its arts funding and advisory body.



A shake & stir theatre co production

Jane Eyre

By Charlotte Brontë

Adapted by shake & stir theatre co

Saturday 27th August 2022 - 7:30pm

Lighthouse Theatre

Brontë's gothic tale of a spirited orphan in search of love, family and a sense of belonging, blazes the country in 2022.

Witness one of the most iconic pieces of English literature retold in a faithful yet fiercely original new stage adaptation from the nationally-renowned shake & stir theatre co (Animal Farm, Dracula).

Following a childhood spent suffering at the hands of her cruel Aunt, Jane finds employment at Thornfield Hall – the impressive yet mysterious home of Edward Rochester. As Jane and Rochester become inexplicably drawn to each other, the dark secrets locked within the walls of Thornfield start to unravel, forcing Jane on a heart-wrenching journey toward truth and freedom.

This stunning new production featuring original music written by multi ARIA Award winner Sarah McLeod, will set a fire blazing in your soul.

"shake & stir's JANE EYRE is a blazing success. It will make you think, it will make you feel and it will give you hope."

Broadway World

Duration: 2 hours 20 minutes, including interval

More: adult themes, simulated violence and supernatural elements and will feature strobe, loud music and fire/smoke/haze effects.

Ages 12+ |

Photo Credit: Dylan Evans

shake&stir
theatreco



Australia
Council
for the Arts





After Dark Theatre & NCM presents

Barbaroi

Thursday 6th October 2022 - 7:30pm
Lighthouse Theatre

A dystopian world, industrial, cyberpunk in the not-too-distant future. Gangs overrun the neon-clad side streets, the underbelly and outcasts rule the pitch-black forgotten ruins of an old district. There is chaos, there is danger in the shadows. There is a showdown happening downtown; a lone wanderer stumbles amongst a crew of meta-human misfits, the Barbaroi. Will she have what it takes to be one of them? This is do or die, this is her initiation.

Inspired by the world of shadows where anything goes, and the gritty underbelly of society, Barbaroi is a blend of high

octane circus, cabaret and physical theatre. Complimented by finely tuned lighting and special effects, this show will lead audiences down the rabbit-hole and asking, 'Who are the BARBAROI?'

"Barbaroi is circus with attitude: a dystopian-styled display of daring acrobatics that is all grit, no glitter."

**** **Fringe Review**

Duration: 60 minutes, no interval

More: Smoke, haze and lighting effects may be used

All ages |  | 

BARBAROI

NCM

After Dark
THEATRE



Damian Callinan's

Mayor for a Day

Mortlake: Tuesday 22nd February 2022 – 7.30pm

Allansford: Saturday 26th February 2022 – 7.30pm

Lighthouse Theatre is going back on the road with the popular, but unelected, Damian Callinan, to slip on the mayoral robes for 24 hours to run his comedic eyes over Warrnambool, Allansford and Mortlake.

After the one man public service campaigner has taken in all he can, he'll rock up to the hall armed only with a projector and a microphone to report his findings to a local populace who are keen to find out why that bloke was dressed as a ghost in the Bottom Pub.

Combining photos, observations, municipal advice, colourful yarns and his uncanny eye for seeing things that the locals don't, Callinan will have the town thinking he's been residing there for a year rather than a day.

Segments including his infamous Slide Show, Local Mastermind, Historical Re-enactments,

and One Minute Public Meeting will have the audiences wondering if they can have him stay on as a Mayor in an official capacity.

PS: Damian is happy to accept large, novelty cheques as payment.

Duration: 75 minutes, no interval

All ages |

Venues:

Mortlake: Soldiers Memorial Hall – Shaw Street, Mortlake

Partnering with the Mortlake Lions Club

Allansford: Mechanics Hall - Ziegeler Parade, Allansford

Partnering with the Warrnambool CWA

\$5 from each ticket goes to support our partner club. A complimentary supper and meet & greet with Damian will occur after each show.



heyBOSS





Bach By Candlelight

Performed by Chris Howlett

Port Fairy: Saturday 25th June 2022 - 8pm

Lighthouse Studio: Sunday 26th June 2022 - 2pm

Be transported to a world of tranquillity and perfection with Chris Howlett's Bach by Candlelight.

Illuminated by a circle of candles, Chris will perform Bach's most famous cello suites in a very intimate and evocative recital. A performance that verges on the sublime – enhanced by the minimalism and simplicity of the candlelight, flickering shadows as Chris performs arguably one of the most famous solo cello works ever written.

Throughout this journey, Chris will share insights into the history of Bach, the suites

and the challenges of performing them - making the concert accessible to both novice and the classical music lover.

*"Dangerously exposed but meets every challenge thrillingly..." The Age *****

Duration: 70 minutes, no interval

All ages |  | 

Repertoire:

Bach Cello Suite 1 in G Major BWV 1007

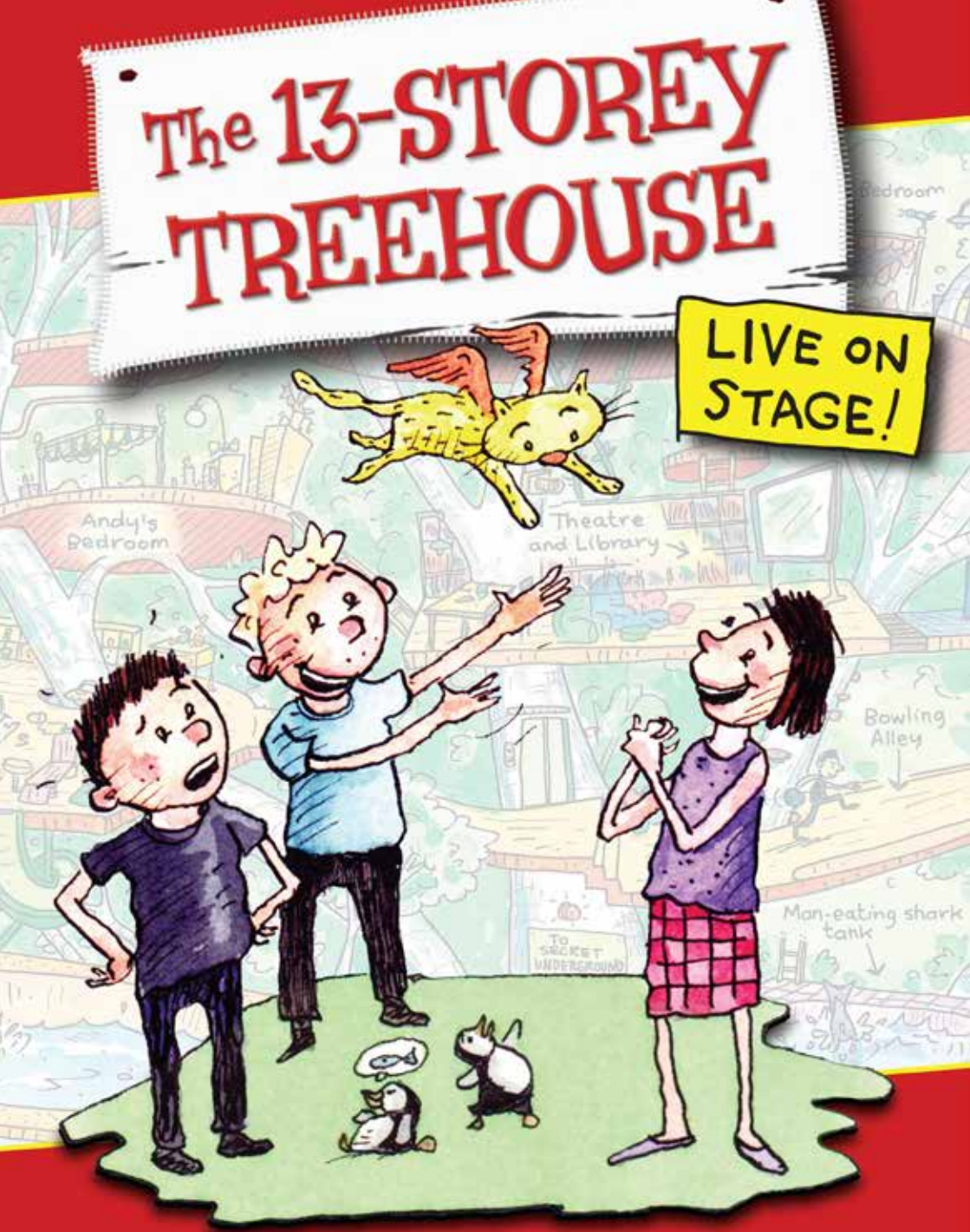
Bach Cello Suite 2 in D Minor BWV 1008

Bach Cello Suite 4 in E Flat Major BWV 1010



The 13-STOREY TREEHOUSE

LIVE ON STAGE!



CDP Kids presents

The 13-Storey Treehouse

A play by Richard Tulloch adapted from the book by Andy Griffiths and Terry Denton

Tuesday 22nd March 2022 – 6.30pm
Lighthouse Theatre

Would you please welcome to the stage... Andy and Terry!
Yes that's right. Today's the day Andy and Terry are going to bring their stories to life in their first EVER play – except they forgot to write it!

brought to life by a seriously funny cast with magical moments of theatrical wizardry and a truckload of imagination!

"Wow!...goes to the edge of the ridiculous to get a laugh."
Sydney Morning Herald

Where will they find flying cats, a mermaid, a sea monster, an invasion of monkeys, and a giant gorilla?

Duration: 55 minutes, no interval

All ages

Adapted by Richard Tulloch (The Book of Everything, Bananas in Pyjamas), from the original book by Andy Griffiths and Terry Denton, this hugely successful play is

The 6.30pm performance will be Auslan interpreted

cdpKids

a play by RICHARD TULLOCH adapted from the book by ANDY GRIFFITHS & TERRY DENTON





Inventi Ensemble Presents

Laura the Astronaut Explores 'The Planets'

Saturday 26th March 2022 – 10:30am

Lighthouse Studio

Come and join Laura the Astronaut in her spaceship, just as she accidentally flies into a black hole! This means her spaceship suddenly can't tell her where she is, and so we follow her as she meets the characters of Holst's Planets: Mars the bringer of war, Mercury the winged messenger, Jupiter the bringer of jollity and many more!

for families and children 6 to 12 years old, which uses Inventi's unique arrangement of Holst's 'The Planets', alongside new works by Johannes Luebbers and animations by James Josephides to introduce the next generation to classical music.

Duration: 60 minutes, no interval

All ages | 

Inventi Ensemble's 'Laura the Astronaut' is an exciting multi-sensory experience



Monski Mouse's

Baby Disco Dance Hall

Sunday 10th April 2022 - 10:30am

Lighthouse Studio

Get glam and put your disco-dancing-booties on! It's time for a bum-shuffling time with DJ Monski Mouse, her fabulous Monski Mouse Dancers and a gaggle of kiddies under 5!

A special groove-tastic event for babies, toddlers and kiddies under 5, along with their parents or carers, will see DJ Monski Mouse play retro hits, pop favourites and funky nursery rhymes like you've never seen them before, as everyone bops along to head and shoulders, knees and toes until they drop!

Selling out arts festivals around the world since its premiere in 2012 at Adelaide Fringe, and designed by Monski with early childhood educators, this Baby Disco is a safe and fun environment for you to

introduce your youngster to dance, music and movement. The disco also features plenty of soft areas for non-walkers to roll around, and has limited numbers to ensure there is plenty of space for those nappy-wrapped behinds to shake away!

This event is designed for 0-5 year olds with their parents or carers. We ask that older children 6+ please do not come along to this event.

"The best dance party with your under five-year-old that you've ever had... absolutely joyous"

******* Families Online, Edinburgh**

Duration: 60 minutes, no interval

Ages 0-5 and their adults |  | 



Slingsby

Emil & The Detectives

By Erich Kästner

Adapted for the stage by Nicki Bloom

Tuesday 3rd May 2022 – 6.30pm

Lighthouse Theatre

Never underestimate the determination of a child! Young Emil catches a train to visit family in the big city. Something valuable is stolen. But the thief soon discovers Emil was not such an easy target. A group of quick-thinking and resourceful children rallies around. Can a bunch of kids work together to uncover and outsmart the true criminal?

How do we find our friends in the world?
How do we work together to defeat tricksters?

In Slingsby's signature intimate theatrical style, Emil and The Detectives is told by

two skilled actors immersed in smoke and mirrors, miniature worlds and a cinematic score. Dark and light, intrigue and delight for audiences aged eight and upwards.

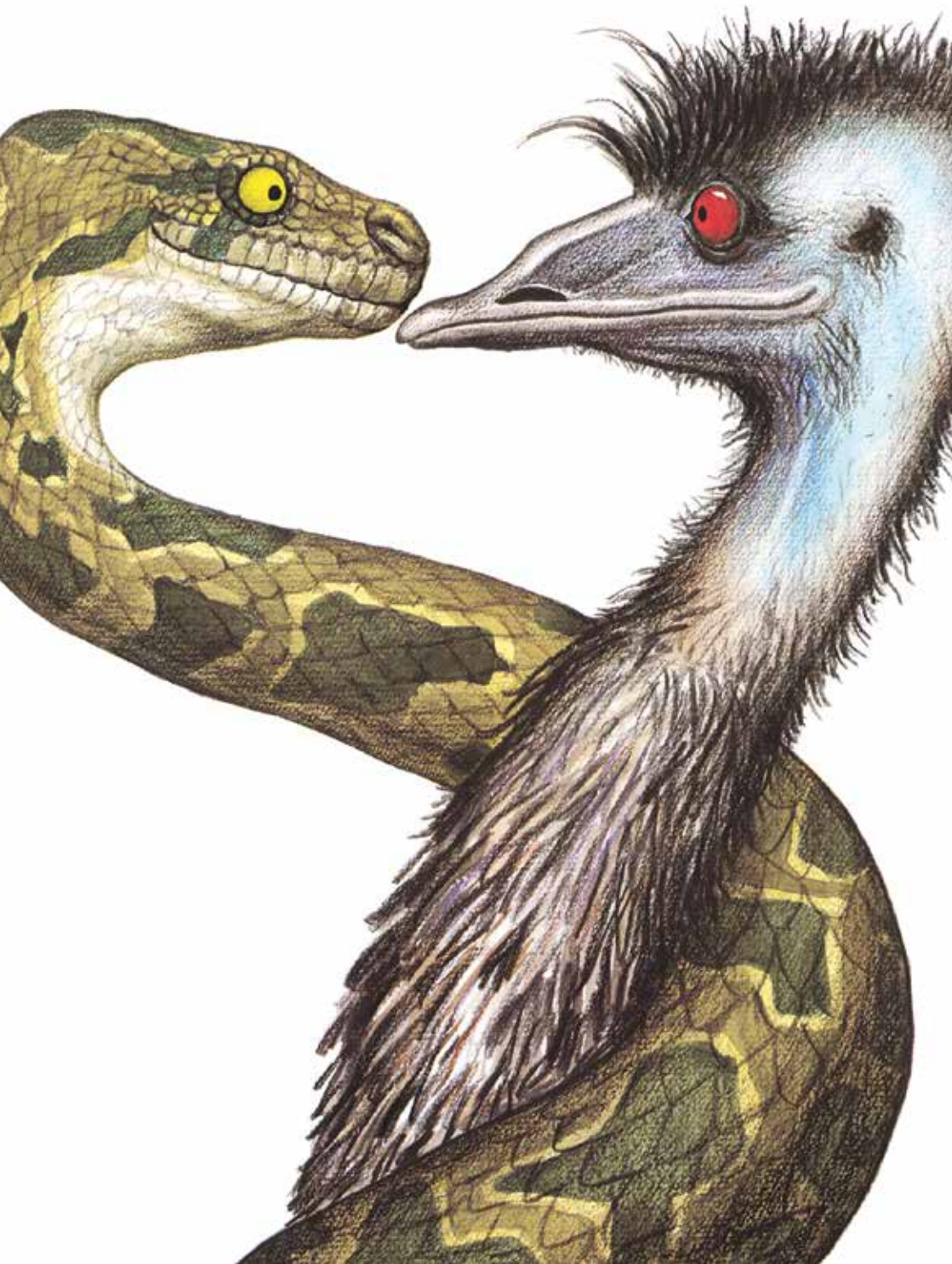
Don't miss the special pre-show pyjama party, where all the kids can make their own shadow puppet city that will then feature live in the show!

Duration: 55 minutes, no interval
More: Lighting effects, haze and smoke effects

Ages 8+ |  



Slingsby is supported by the Government of South Australia through Arts South Australia, and by the Australian Government through the Australia Council, its arts funding and advisory body



A Monkey Baa Theatre Company production

Edward the Emu

Based on the books by Sheena Knowles & Rod Clement
Written for the stage & directed by Eva Di Cesare

Tuesday 26th July 2022 – 6.30pm
Lighthouse Theatre

Edward is bored with his lot. Being the only emu at the zoo has left him feeling glum and under the impression that the grass is greener in everyone else's enclosure. Maybe being a seal, or a lion, or a snake might be a better option in life for a lonely bird? Convinced that the other creatures are more popular, Edward breaks ranks and goes to find the fun and along the way, finds Edwina!

We follow the emus as they hilariously navigate their own feathered existential crises, seeking to find their place in the world. Meanwhile, unaware of the birds' internal worlds, their human keepers are in hot pursuit to restore order to the zoo.

With exceptional, world-class puppet creation from Bryony Anderson and Alice Osborne's puppetry direction, an original score from composer/sound designer Nate Edmondson, set and costume design by Isabel Hudson (Best Stage Design of An Independent Production, 2020 Sydney Theatre Award), lighting design by Matt Cox and inventive storytelling from Di Cesare, the emus' journey of hijinks and tenderness leads them to discover that the best thing you can be is you!

Duration: 50 minutes, no interval

All ages |

Illustration by Rod Clement





Bunk Puppets present

Bunkasaurus

Sunday 2nd October 2022 - 10:30am
Lighthouse Theatre

Two fools in too much trouble... a jaunty new adventure from the DIY masters of puppetry and theatrical wizardry, rip open your imagination and meet a cast of slapdash puppets, bizarre characters and riveting illusions!

In Bunkasaurus, two clowns are continually distracted from the serious work at hand, and use a blend of puppetry and silent comedy to create an entertaining theatrical universe, steeped in imagination and creativity. Bunk Puppets performances bring a focus on DIY puppet making using simple materials, and household items. Witnessing the transformation of ordinary, into shadow puppet cartoons, the audience is left with an imaginative experience that aims to inspire and excite!

With hardly a word spoke, Bunk Puppets use simple techniques in clown and comedy movement to develop a simple story with simple objects creating eye-popping results!

"Genuinely quite extra-ordianry... delightfully clever!" – **The Guardian**

"What a delight! The adults loved it too!"
The Times UK

Duration: 55 minutes, no interval

Ages 6+ | 

Image Credit: Andrew Wuttke



Saltbush

Produced by Insite Arts and Compagnia TPO

Wednesday 12th October 2022 – 7.30pm
Lighthouse Theatre Stage

An Immersive and Interactive Journey through Culture and Language of Aboriginal Australia

Saltbush is a plant that can be found throughout Australia in almost all Aboriginal lands, and it represents a common thread between all the different nations of Australian Indigenous peoples.

This show centres on the journey of two friends and their spiritual guide on foot as they cross Australian landscapes – river country, an urban landscape, desert and the sea. The journey is one of discovering the land, growing an understanding and acknowledging how it challenges or provokes personal journeys.

Children are invited to explore, play and dance with the performers as the landscape unfolds around them, providing a unique immersive experience. Saltbush combines immersive projection, sensors and infrared cameras, which allow the children to participate in the production.

“Children’s theatre doesn’t get any better than this. This inspired array of Italian and Aboriginal artists is the perfect fusion of dance, art and breathtaking digital design.”

Sunday Mail Adelaide

Duration: 50 minutes, no interval

Ages 4+ |  | 



INSITE ARTS

Saltbush is supported by the Restart Investment to Sustain and Expand Fund - an Australian Government initiative.

Morning Music 2022



Lloyd Webber and the Great Composers

Wednesday 16th February 2022 – 11am
Lighthouse Theatre



Salute to the Vets

Wednesday 6th April 2022 – 11am
Lighthouse Theatre



Unsung: Celebrating our Pioneering Women of Aussie Pop and Rock

Wednesday 1st June 2022 – 11am
Lighthouse Studio



Some Enchanted Evening

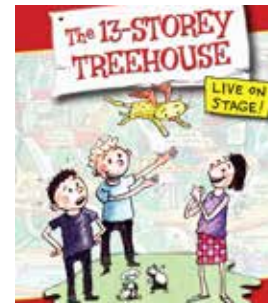
Wednesday 31st August 2022 – 11am
Lighthouse Theatre



A Very Lighthouse Christmas

Wednesday 14th December 2022 – 11am
Lighthouse Theatre

Education Season 2022



The 13-Storey Treehouse

Tuesday 22nd March 2022 – 9.45am & 12pm
Lighthouse Theatre

(The 12pm education performance will be Auslan Interpreted)



Emil & The Detectives

Wednesday 4th May 2022 – 9.45am & 12pm
Lighthouse Theatre



Primary Performers

Annie Jr

Thursday 23rd & Friday 24th June 2022 – 11am
Lighthouse Theatre



Edward the Emu

Wednesday 27th July 2022 – 9.45am & 12pm
Lighthouse Theatre

Bonus Show



The Space Company

Stardust + The Mission

Tuesday 1st March 2022 - 7:30pm
Lighthouse Theatre

Stardust tells the story of bandleader and trumpet player Col Brain. Before he died, Col placed his most prized life possessions into a cupboard and locked it up, never to be opened again. But what was inside? Told by his grandson, award winning ABC presenter & performer, Joel Carnegie, STARDUST is a heart-warming musical quest to uncover what Col wanted us to know about his life by the things he left behind.

The Mission follows "Fighting Gunditjmara" man Allan McDonald off to war. As one of the first Aboriginal soldiers from Victoria to enlist, Allan fought at Gallipoli and Beersheba, only to be denied a soldier's settlement upon return and forced from his traditional land.

Told by his great, great nephew, acclaimed Gunditjmara actor Tom Molyneux, THE MISSION tells the truth of Uncle Allan's struggle; fighting for Country, for love, and for justice.

Duration: 120 minutes, including interval

Warnings: Includes adult themes, occasional coarse language, smoke, and scenes depicting war and violence. "The Mission" contains depictions of, and reference to, Aboriginal people who have passed away. It also describes confronting content in relation to the massacre, dispossession, and mistreatment of First Nations Peoples.

Age: 15+  



Bonus Show



Neil Gooding Productions & Amazon Women Enterprises presents

Blue: The Songs of Joni Mitchell

Starring Queenie van de Zandt

Friday 13th May 2022 - 7.30pm
Lighthouse Theatre

Australian cabaret chanteuse and musical theatre star, Queenie van de Zandt, renowned for her artful storytelling and raw, emotive vocals, brings to you the songs, stories and art of the musical legend that is Joni Mitchell.

Queenie, along with her live band, explores her love of all things Joni. Using voice overs and intimate storytelling, Queenie takes us on a sonic journey through Joni's life, loses and loves, affectionately reinterpreting her melancholy music, and intimately revealing the stories behind some of her most haunting songs such as A Case of You, Both Sides Now and Little Green.

BLUE has been touring to sold-out houses and rave reviews across Australia and in the US since 2017. Along the way it has won a slew of theatre awards, as well as being nominated for the prestigious *Helpmann Award for Best Cabaret Performer* and the *Sydney Theatre Award for Best Cabaret Production*.

"A beguiling night of melancholic songs, poetic storytelling and haunting vocals...perfect intimate setting...incredible empathy and emotion...all beautifully sung with a lovely subtle restraint."
**** **Hayes Theatre**

Duration: 70 minutes, no interval

Ages 15+  





Lighthouse Theatre Memberships

The Lighthouse Theatre Annual Membership program is a great way to get even more out of your experience at the Theatre.

There are two levels of membership - Standard and Gold. All you have to do is decide which one suits your lifestyle best.

Membership benefits:

- Discounted member priced tickets to the Lighthouse Theatre Season performances
- 5% discount on all purchases at the Lighthouse Theatre Bar
- Access to a member e-news list to be the first to know about pre-sales, new shows, special events and discounted tickets to other performances outside the Theatre Season.
- Drink vouchers for Theatre Season bookings – 1 per person, per show

Gold Members also receive:

- Deferred payment for Lighthouse Theatre Season performances
- Ticket Exchange – can't make a Theatre Season performance? Just transfer it to another Theatre Season performance*.
- No phone booking fee
- Access to the post-show suppers at Theatre Season performances
- Invitation to the Theatre Season launch
- Exclusive booking period for Theatre Season performances until 16 December 2021

How much are memberships annually?

Standard Membership:

Adult: \$30
Concession: \$25
Couple/Family: \$50

Gold Membership:

Adult: \$50
Concession \$40
Couple/Family: \$75
Free Gold Membership Available – see how below!

Our new membership program replaces our subscriber program. You now receive all the same benefits of being a subscriber by becoming a Gold Member.

How do I become a free Gold Member?

If you book four or more Theatre Season performances upfront in one booking – you will receive a free Gold Membership! Past subscribers, now get all the same great benefits, plus even more!

I was a subscriber in 2021!

All 2021 subscribers have automatically been given a Gold Membership for 2022, which includes access to member prices on all shows in the Theatre Season featured in this brochure.

Do I have to book at the box office for membership tickets?

No! As a member, your account will be activated and all you have to do is log in when purchasing online, and if a member price exists you will have access to this lower rate. Of course, you can still book at the box office or by phone too!

How long does a membership last?

Our memberships run for the calendar year, expiring on 30 November.

Memberships for the following year are available from 1 November. The price for membership is the same no matter when you purchase it.

Do I get a membership card?

Yes – a membership card will be provided at time of membership purchase. This must be presented to access the bar discount. Membership cards are generally not replaceable if lost.

***: Show swap not available on Stardust + The Mission, BLUE: The Songs of Joni Mitchell, Denis Walter or The Big Chill.**

***must be done before the performance**



Ticketing and General Information

Concessions:

Lighthouse Theatre accepts Pensioner Concession and Health Care cards to access concession prices where available. Companion cards are also accepted for all performances.

Under 25?

If you are under 25, tickets to almost all Theatre Season performances are just \$25 – a great saving!

Accessibility:

Lighthouse Theatre wants everyone to experience the joy, thrill and wonder of the performing arts.

On each event page, we outline the accessibility options during that particular event that are available with icons, a description of which is outlined on our website at www.lighthouse theatre.com.au/accessibility.

Mobile Phones & Electronic Devices:

Please be considerate of the performers, crew and fellow patrons during performances, and turn off or silence all mobile phones and electronic devices during performances.

Recording Devices:

To protect copyright, the use of still or video photography, phone cameras or other recording devices is prohibited during performances. Please respect the artists and their rights.

Parking:

On-street and off-street parking is available around the venue. Please note some parking is time and ticket restricted, so make sure you check the signs when parking. More parking information is available at www.lighthouse theatre.com.au/parking

Ticket Office Opening Hours:

Monday to Friday: 11.30am to 4.30pm
One hour prior to performances

Tickets are available online 24/7. Online bookings close one hour prior to the start of the performance.

Bookings:

In Person: 185 Timor Street, Warrnambool VIC 3280

Phone: 03 5559 4999

Web: www.lighthouse theatre.com.au



The 2022 Lighthouse Theatre Season is supported by the Warrnambool City Council, the Victorian Government through Creative Victoria's Regional Partnerships program and the Australian Government through the Australia Council for the Arts Playing Australia funding.



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