

| | Day | Time | Adult | Concession | Sub Adult | Sub concession | Under 16 | Family Total 2 Ad 2 Ch | Group 8+ each | Total |
|---|-----------------------------|--------|-------|------------|-----------|----------------|----------|---------------------------|------------------|-------|
| Tapestry: The Songs of Carole King | Thursday, 1 February 2018 | 8pm | 69 | 60 | 60 | 55 | | | | |
| Melbourne Guitar Quartet | Saturday, 24 February 2018 | 8pm | 40 | 35 | 35 | 30 | 25 | | 35 | |
| Oedipus Schmoedipus | Tuesday, 27 March 2018 | 8pm | 40 | 35 | 35 | 30 | 25 | | 35 | |
| | Wednesday, 28 March 2018 | 8pm | 40 | 35 | 35 | 30 | 25 | | 35 | |
| | Thursday, 29 March 2018 | 8pm | 40 | 35 | 35 | 30 | 25 | | 35 | |
| MacDeath | Friday, 13 April 2018 | 2pm | 15 | | | | | 40 | | |
| | Saturday, 14 April 2018 | 2pm | 15 | | | | | 40 | | |
| | Sunday, 15 April 2018 | 2pm | 15 | | | | | 40 | | |
| A Town Named War Boy | Thursday, 19 April 2018 | 8pm | 40 | 35 | 35 | 30 | 25 | | 35 | |
| | Friday, 20 April 2018 | 11am | 40 | 35 | 35 | 30 | 25 | | 35 | |
| Circus Oz ' Model Citizens' | Friday, 27 April 2018 | 7.30pm | 55 | 50 | 50 | 45 | 30 | 160 | | |
| Inventi Ensemble | Saturday, 19 May 2018 | 8pm | 40 | 35 | 35 | 30 | 25 | | 35 | |
| Melbourne International Comedy Festival Roadshow | Thursday, 24 May 2018 | 8pm | 45 | 40 | 40 | 40 | | | | |
| Josephine Wants To Dance | Wednesday, 31 May 2017 | 6.30pm | 20 | 15 | 15 | 15 | 15 | 40 | | |
| Personal | Tuesday, 12 June 2018 | 7.30pm | 40 | 35 | 35 | 30 | 25 | | 35 | |
| Roald Dahl's 'Georges Marvellous Medicine' | Tuesday, 19 June 2018 | 6.30pm | 20 | 15 | 15 | 15 | 15 | 40 | | |
| Which Way Home | Saturday, 23 June 2018 | 8pm | 40 | 35 | 35 | 30 | 25 | | 35 | |
| Hotel Sorrento | Friday, 29 June 2018 | 8pm | 55 | 50 | 50 | 45 | 30 | | 50 | |
| Quiet Faith | Wednesday, 18 July 2018 | 7.30pm | 40 | 35 | 35 | 30 | 25 | | 35 | |
| | Thursday, 19 July 2018 | 7.30pm | 40 | 35 | 35 | 30 | 25 | | 35 | |
| | Friday, 20 July 2018 | 7.30pm | 40 | 35 | 35 | 30 | 25 | | 35 | |
| | Saturday, 21 July 2018 | 7.30pm | 40 | 35 | 35 | 30 | 25 | | 35 | |
| Madam Butterfly | Tuesday, 24 July 2018 | 7.30pm | 65 | 60 | 60 | 55 | 30 | 160 | 60 | |
| Swing Man | Thursday, 30 August 2018 | 7.30pm | 40 | 35 | 35 | 30 | 25 | | 35 | |
| | Friday, 31 August 2018 | 7.30pm | 40 | 35 | 35 | 30 | 25 | | 35 | |
| | Saturday, 1 September 2018 | 7.30pm | 40 | 35 | 35 | 30 | 25 | | 35 | |
| Paris Underground | Wednesday, 5 September 2018 | 8pm | 45 | 40 | 40 | 40 | | | | |
| Hell Ship - the Journey of the Ticonderoga | Thursday, 13 September 2018 | 8pm | 40 | 35 | 35 | 30 | 25 | | 35 | |
| Melbourne Symphony Orchestra | Thursday, 18 October 2018 | 7.30pm | 65 | 60 | 60 | 55 | 30 | 160 | 60 | |

Booking form - Subscribe and save

Personal details

NAME _____ PREFERRED NAME _____
PHONE NUMBER _____
ADDRESS _____
SUBURB _____
EMAIL _____

Special Assistance - Please indicate your requirements

Wheel Chair Aisle Seat left Aisle Seat Right
 Other

Additional Information _____

Seating preference - Please indicate where you would prefer to sit

very front front middle rear

Row _____ Please seat me with _____

Payment details

Payment method

- Cash (in full now)
 Cheque (please attach and make payable to 'Lighthouse Theatre')
 Credit card - Charged in Full now
 Credit Card - deferred payment (week of each selected performance)

VISA MASTERCARD DINERS

Card Number Expiry /

Name on Card _____ Signature _____

RETURN

Lighthouse Theatre
PO Box 198
WARRNAMBOOL VIC 3280

Please note tickets cannot be exchanged or cancelled within 72 hours of the performance