

Madame Butterfly

musical guidelines

- 1 **Blend**
The most important part of singing in a group is to sound as one voice, within your part and across all parts. Listen to everyone: 80% to others and 20% to yourself. Are you matching the overall sound?

- 2 **Diction**
 - a. Vowels: to help with blend, they need to all sound the same!
 - b. Consonants need to start and finish at the same time. End sounds need to come as close to the next word as possible.

- 3 **Tone**
Is it sweet?

4. **Are you listening:**
to the sound files?
to the chorus around you?
to the whole ensemble?

5. **Things to notice:**
Are you in tune with everyone, including the instruments?
Is it accurate according to the sound files / score?
Where should I breathe?

6. **On Stage**
 - a. The Stage Manager is Boss. What the SM says goes.
 - b. Watch the Conductor for when and how to sing. He will give you all you need to shape the music beautifully.
 - c. When you get to the performance, all the hard work has been done. Enjoy yourself.